



CONFERENCE

HERITAGE AND PEOPLE

Open-Air Museum of Lithuania in Rumšiškės – October 6th, 2023

The annual European Heritage Volunteers Conference is held this year under the theme "Heritage and People", jointly organised by European Heritage Volunteers and the Open-Air Museum of Lithuania in Rumšiškės, Lithuania.

The 2023 conference will focus on two central pillars illustrating the link between heritage and people: First, the conference will delve into the realms of safeguarding and conserving historical landscapes, vernacular architecture, and traditional crafts. Second, the event will shine a spotlight on the invaluable role of community involvement and voluntary engagement for cultural heritage.

The chosen venue, the Open-Air Museum of Lithuania, is a beacon of this year's theme. As one of Europe's largest ethnographic open-air museums, it boasts a staggering collection of over 90,000 exhibits, vividly depicting the lives, work, and traditions of Lithuania's peasants, farmers, and townspeople. Established in 1966 in Rumšiškės, it gracefully rests along the picturesque shores of Kaunas Lagoon.

The 2023 European Heritage Volunteers Conference will explore the intricate connections of cultural heritage with people and communities, showcasing the vital importance of the transmission of traditional skills and craftsmanship across generations as well as the significance of voluntary engagement for heritage awareness, heritage conservation, and revitalisation of heritage sites.

The 2023 conference will continue a tradition of providing a platform to share good practices, foster enriching exchanges among experts, and offer insights from heritage professionals engaged in projects dedicated to preserving traditional skills and craftsmanship. The attendees will include representatives from heritage institutions, universities, and partners within the extensive European Heritage Volunteers Network. The event will be a gathering to celebrate "Heritage and People," while paying homage to heritage as a living, breathing entity that shapes our identities, our communities, and the future of Europe.

Conference language is English. Participation is free of charge. Only in presence – no online transmission. The application forms can be found at our homepage www.heritagevolunteers.eu (in the section for annual conferences (above and left side)); the filled form should be submitted via the Jotform link or sent by email to info@heritagevolunteers.eu until September 30th, 2023.

Organisers:



Support provided by:



<p>09:00 Opening</p> <p>Welcoming address – Gita Šapranaukaitė, Director of the Open-Air Museum of Lithuania</p> <p>Welcoming address – Bert Ludwig, Director of European Heritage Volunteers</p> <p>Welcoming address – Sigita Bugenienė, Advisor at the Cultural Heritage Policy Group at the Ministry of Culture of the Republic of Lithuania</p>	<p>The perspective of a young heritage professional: Gaining practical experience at heritage sites – Amanda Jazmin Hosinsky Diaz, BA Conservation and Restoration & MA Cultural Management and Research, Spain</p> <p>Moderation: Marija Konjević</p>	<p>Heritage communities of Kaunas Fortress – Evelina Šimkutė, Project Manager, T-Factor at Kaunas Fortress Park, Lithuania</p> <p>Moderation: Bert Ludwig</p>
<p>09:15 Part A – Vernacular architecture and traditional skills</p>	<p>12:00 Session 3 – Hubs for the preservation of tangible and intangible vernacular heritage</p>	<p>16:00 Coffee break</p> <p>16:15 Session 5 – Examples of external support for community-driven heritage engagement</p>
<p>09:15 Keynote speech</p> <p>Reflections about vernacular architecture and sustainability – Valentina Cristini, Conservation Architect & Professor at the Polytechnic University Valencia, Spain</p>	<p>The genesis and the concept of the Open-Air Museum of Lithuania – Aistė Lazauskienė, Deputy Director at the Open-Air Museum of Lithuania</p>	<p>Perennial engagement of European Heritage Volunteers for the cultural heritage of Prespa Lake Area, Albania – Valentina Cristini, Conservation Architect & Professor at the Polytechnic University Valencia, Spain and Bert Ludwig, Director of European Heritage Volunteers</p>
<p>09:45 Session 1 – Transmission of knowledge and skills in traditional crafts</p> <p>Accumulation and dissemination of knowledge and skills used in traditional Balkan architecture – Kubrat Milev, Architect & Member of Association Meshtra – Traditional Knowledge and Crafts, Bulgaria</p> <p>Learning traditional building techniques at the Open-Air Museum – Rasa Bertašiūtė, Architect & Specialist for Cultural Heritage at the Open-Air Museum of Lithuania</p> <p>Workshops about conservation of immovable monuments – Edwin Wilbik, Head of the Rural Construction Department of the Museum of Agriculture in Ciechanowicz, Poland</p> <p>Moderation: Bert Ludwig</p>	<p>Settlement, abandonment, and return: Keeping alive traditional crafts in the Ore Mountains – Jörg Bunjes, Leading Restorer at the Open-Air Museum of the Ore Mountains Seiffen, Germany</p> <p>Moderation: Juan Carlos Barrientos García</p> <p>12:45 Lunch Break</p> <p>13:45 Part B – Community involvement and voluntary engagement for heritage</p> <p>13:45 Keynote speeches</p> <p>The importance of community involvement in the World Heritage context – Friederike Hansell, German Focal Point for World Heritage at the Federal Foreign Office, Germany</p> <p>Community involvement in the preservation of cultural heritage: Examples from Latvia – Inara Bula, President of ICOMOS Latvia & Head of Cēsis History and Art Museum, Latvia</p>	<p>Rota du fresco, Portugal: An instrument to valorise the cultural heritage of Alentejo region towards local communities and tourists – Angelica Vedana, BA History, MA Cultural Heritage & PhD Candidate</p> <p>Gornji Stoliv, Montenegro: Efforts to conserve the authenticity of an abandoned village under threat of tourism – Marija Konjević, Project Coordinator at European Heritage Volunteers</p> <p>Community involvement at Burghauptmannschaft Österreich – Roland Lehner, Former Head of Construction Department at Burghauptmannschaft Österreich, Austria</p> <p>Moderation: Juan Carlos Barrientos García</p>
<p>10:45 Coffee break</p>	<p>14:45 Session 4 – Examples of locally initiated community engagement for heritage</p>	<p>17:15 Session 6 – Voluntary engagement for heritage within the European Heritage Volunteers Programme</p>
<p>11:00 Session 2 – Transmission of traditional skills within the European Heritage Volunteers Programme</p> <p>The perspective of a heritage institution: Transmission of skills in traditional dry-stone techniques – Andreas Pahl, Consultant for the Department of Gardens and Parks at Klassik Stiftung Weimar, Germany</p> <p>The perspective of a Technical Instructor: Teaching methods in conservation and restoration – Tome Filov, Mosaic Conservator-Restorer, Affiliated Expert in Conservation at Academy for Fina Arts Skopje, North Macedonia</p>	<p>Potentials and challenges of the engagement of the local community for a heritage site of national importance – Rudite Vasile, Local Activist and Curator of Lielstraupe Castle, Latvia</p> <p>Genius Loci: A case study of community participation in the urban vision of their neighbourhood – Vita Gelūnienė, Member of Šančių Bendruomenė Association, Kaunas, Lithuania</p> <p>Local communities engaging for heritage conservation and rural development – Iva Taralezhkova, Board Chair, Devetaki Plateau Association, Bulgaria</p>	<p>Tautvydas Bokmota, BA Geography, MA Spatial Planning & MA Heritage Studies</p> <p>Amanda Jazmin Hosinsky Diaz, BA Conservation and Restoration & MA Cultural Management and Research</p> <p>Miguel Senra Hermans, BA History & MA Heritage Management and Museum Studies</p> <p>Viktorija Slivinskaitė, BA English Philology & MA Cultural Heritage and Tourism</p> <p>Angelica Vedana, BA History, MA Cultural Heritage & PhD Candidate</p> <p>Moderation: Marija Konjević</p>
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